



Barbara L Bigelow  
[www.barbarabigelow.com](http://www.barbarabigelow.com) \*  
[bigelowbarb@gmail.com](mailto:bigelowbarb@gmail.com)  
907.821.1990

Barbara realized creative interest as a young child; introduced to Haiku and Japanese form drawing by her maternal Grandmother. Discovery of the works of author *Richard Brautigan* at age 12 (while haunting the beaches of Coronado Island) further spurred her interests. Thus, the written word inspired a muse that became a lifelong passion in creative expression. Barbara attributes her artistic heritage to her Grandmother Marge and Mother Lou. Grandmother encouraged everyone to find their inner-creative. Although Barbara's career has been in healthcare administration, through life she sought refuge in creative expression. From those early beginnings her works have included poetry, black & white darkroom/digital photography, traditional sculpture, cross-forms, and mixed media. Passions include landscaping, interior art-display design, original, sacred, and iconic art. Recent expressions include cut-tin art and copper collage, mosaics and a dabble in paint. Barbara's work has been shown in various Alaska communities: Homer Council on the Arts and Ketchikan Area Arts and Humanities Council. Galleries include Scanlon Gallery, Starboard Frames and Gifts, the International Gallery of Contemporary Art (IGCA), The Point, USFS Discovery Center, and Wild Holly Gallery in Carefree, Arizona. Many of her commissioned or sold pieces of art are in private collection.

***“ If art offends or evokes a strong emotion,  
than it has likely done its job as art ”***