



*Barbara L. Bigelow*

Herring Bay, Alaska

907-821-1990

[www.barbarabigelow.com](http://www.barbarabigelow.com)

[bigelowbarb@gmail.com](mailto:bigelowbarb@gmail.com)

[barbaralbigelow@instagram.com](https://www.instagram.com/barbaralbigelow)

*The form has merit simply by expression*



### ART RESUME

Barbara realized creative interest early in life. On a long car trip at age nine, I began writing poetry in a spiral notebook. My maternal grandmother introduced me to Haiku and other forms of art. Grandmother made her life’s work in drawing, painting and as a puppeteer; encouraging me to find my inner creative spirit and express it. Although healthcare leadership became my professional pursuit, seeking refuge in creativity has sustained my spirit. From the early beginnings, my art forms have included poetry and prose, photography, sculpted mixed media, use of beads, tin, and cross art. I am also interested in sacred and iconic art, especially in the Mexican representations of *Dia de los Muertos* which influences some of my expressions and artwork.

### INVITATIONALS AND SHOWS

Year	Title/Place	Description
November, 2024	<b>Friendship Village of Tempe</b> - Various color and black & white digital photographs. All natural-light, “no digital-program color manipulations.”	A photography art show 18 Museum quality large-scale photographs, produced by a professional photo lab in Phoenix.
November, 2024	“Queen” <b>Bunnell Street Arts Center</b>	Mixed media 10x10
Summer, 2024	USFS <b>Alaska Hummingbird Festival</b> , Juried Art Show	A framed copper, beads and poured epoxy collage of a hummingbird. Entitled <i>Rufous H82779</i> .
March, 2024	International Gallery of Contemporary Art (IGCA), Anchorage, Alaska <b>Member’s Exhibit</b>	Two pieces; a collage <i>The Birth of</i> 12x12 and a 5x7 painting <i>Doll</i> were submitted.

March, 2024	Ketchikan Area Arts & Humanities Council (KAAHC); Open Call to Artists <b>Burning the Midnight Oil</b>	A mixed media sculpture entitled: <i>Unfiltered</i> .
June & July 2023	Ketchikan Area Arts & Humanities Council (KAAHC). <b>Artists of Ketchikan Invitational</b>	Two metal collages: <i>Levon Anoroc Series #4 &amp; Novel Aurora; Also Known as Hope</i>
April 2023	USFS <b>Alaska Hummingbird Festival</b> , Juried Art Show	A large cut-tin sculpture of an Alaska Eagle, entitled <i>Leukocephalus</i> Was selected to grace the show entryway at the USFS Discovery Center. Currently on display and for purchase at Scanlon Gallery.
April 2023	Ketchikan Area Arts & Humanities Council (KAAHC). <b>Squaring Off 12x12 Blackout Poetry</b>	Two 12x12" metal collages incorporating found objects and lots of copper. Pieces entitled: <i>The Birth of 12 Plus 12</i> and <i>Whimsical Beach Walk</i> . One narrates a sad day in history and the other a peaceful and lighted beach walk. Two pieces of Poetry; one from a friend's Journal and one a paragraph by Isabell Allende.
January 2023	Ketchikan Area Arts & Humanities Council (KAAHC). <b>An Expression of Natural Light</b>	Three 16x16 Grand Canyon Butterflies: <i>Primary; Wings</i> and <i>Solo Spread</i> . Photography is printed professionally on metal and displayed as a triptych. Nikon photography on a mud-flat at the Colorado River Confluence, GCNP, Arizona.
November 2021	Homer Council on the Arts <b>Annual 5x7 Show</b>	Three mixed media pieces submitted. Pieces are copper on wood in various formats. This shows continues the Levon Anoroc series: (1) <i>Novel Aurora also Known as Hope</i> ; (2) <i>Levon Anoroc Cuarto Series #4</i> ; (3) <i>Levon Anoroc Diamonds and Rust Series #5</i> .
November 2020	Homer Council on the Arts <b>Annual 5x7 Show</b>	Mixed media diptych pieces (pointillism & photography) <i>Doll</i> and <i>Doll Lost</i> .
October 2020	Homer Council on the Arts <b>October Arts Series</b>	<i>Cross, Levon Anoroc Tres Series #3</i> .
September 2020	Ketchikan Area Arts & Humanities Council (KAAHC). <b>100 Artist's for \$100 Invitational</b>	<i>Cross Levon Anoroc Dos Series #2</i> .

July 2020	Ketchikan Area Arts & Humanities Council (KAAHC). <b>Artists of Ketchikan Invitational</b>	<i>Cross Levon Anoroc Series #1</i> and <i>Personal Pronoun</i> hanging sculpture.
June 2018	Ketchikan Area Arts & Humanities Council (KAAHC). <b>3<sup>rd</sup> Annual Artists Invitational</b>	<i>Crosses California, AKA Eureka &amp; Untitled</i>
April 2018	<b>USFS Alaska Hummingbird Festival,</b> Juried Art Show	Sculpture <i>Corvus Corax #3</i>
March 2018	Ketchikan Area Arts & Humanities Council (KAAHC). Invitational: <b>Silent Voices</b>	Mixed media <i>anonymous</i>
March 2013	Ketchikan Area Arts & Humanities Council (KAAHC) Invitational: <b>The Art of Being a Woman</b>	Sculpture six-foot welded aluminum sculpture <i>Wooman Warrior</i>
Feb 2013	<b>Paz Salud</b>	Photojournalist for Paz Salud, medical mission to El Salvador with the Sisters of St. Joseph of Peace.
July 2011	Ketchikan Area Arts & Humanities Council (KAAHC). Invitational: <b>The Year of the Artist</b> Curated by Victoria Lord	Large shadowbox <i>Nativity</i>
October 2005	Ketchikan Area Arts & Humanities Council (KAAHC). <b>Shades of Hue and Me</b> Collaborated by Kate Vikstrom	This project was a twelve-month collaboration with twelve women artists. We each began by selecting two personal colors and a journal (any form). We then met each month, and each woman created a piece of art for another using her colors. At the conclusion of a year, each woman had a Color Journal and had her art displayed in twelve other journals. We later applied for a show and in October of 2005 the project opened for a month-long display of all the journals. Art journal pages were turned by the gallery visitor wearing gloves.

February 1999 - 2013	Ketchikan Area Arts & Humanities Council (KAAHC). <b>Annual Wearable Art Runway Show</b>	My artist's spirit embraces an alter-ego who danced on the arts runway for many years. My wearable art is made from wine box parts and aptly named <i>Franzia</i> .
2009	<b>Various Mixed Media Crosses</b>	Emerging women artists show at The Point Art Café, Ketchikan, Alaska.
1980	<b>Alaska Airlines Annual Photography Exhibit</b>	Honorable Mention in an Alaska Airlines Photo Contest: <i>Stacked Wood Southeast Alaska</i>
1980 - 1983	<b>Image Photography</b> B/W Film	Photographed art forms, objects, landscapes, and childbirth. <i>Heads</i> , photographs of models taken on Burnside Street in Portland Oregon, was purchased by Planned Parenthood of Sitka.
1974	Arizona State University (ASU, Tempe, Arizona) <b>Writers Press Publication</b>	Poems

#### Galleries Displayed

2024	Bunnell Street Arts Center	Member's 10x10 Show
2024	Scanlon Gallery	Sculpture, Leukocephalus
2024	IGCA: International Gallery of Contemporary Art	
2018 – 2023	Starboard Frames & Gifts, Ketchikan, Alaska	Mixed Media Crosses (Gallery Closed)
2018 - 2020	Scanlon Gallery, Ketchikan, Alaska	Mixed Media Crosses.
September 2009	The Point Gallery, Ketchikan, Alaska. Emerging Artists Exhibition	Mixed Media Crosses.
2007 - 2009	Wild Holly Gallery, Carefree, Arizona	Collaboration with metalsmith David Bigelow; four large wall-mounted geckos sold to individual art collectors.

Last Update: 11/17/24